



Presentation of works in progress

3 & 4 NOVEMBER 2012 KRAKÓW

- Open application-

La Mecedora creates a welcoming space where artists can present their dance, theatre and/or performance pieces in a yet unfinished stage of their development. This open forum allows artists to share their creative process to a receptive audience and enrich their practice with short and constructive feedback loops. Hence, La Mecedora creates the space for running pilots and fruitful discussions in an informal, focused albeit welcoming atmosphere.

La Mecedora will host next presentation of works in progress in **POLAND, KRAKÓW** at Kontakt-Space for Dance and Movement on **3rd and 4th November at 20:00** followed by a talk around the works shown.

Proposals will be taken into account that contains a strong conceptual basis, a clear purpose of execution and a propensity to question and stretch interdisciplinary boundaries. Projects can be based on improvisation, instant-composition and definite experimentation leading up to a (semi) final product.

If you are interested in participating send us your proposal before 20th of October 2012 to:

lamecedora.lamecedora@gmail.com

Proposal should contain: title, description of the work, artistic discipline, participants, duration, short bio of the responsible of the project, links to own work and technical requirements. The maximum length per piece is 15 minutes.

La Mecedora offers space to show your work, technical support, light and sound equipment, documentation of the evening, publicity and the possibility to come in contact with other artists in the city.

The visit of La Mecedora in Poland will be accompanied by an **intensive movement-choreographic workshops on 3rd & 4th November 10:00-14:00** as well as a performance in the frame of the series [Free the Dance](#) on the **7th November at [Club Alchemia](#), 21:00 H** (ul. Estery 5, Kraków).



[La Mecedora](#), a nomadic and playful initiative that cherishes new ideas within body related art emerging in creative processes. As a young platform, **La Mecedora** counters economical discourses in art that focus on efficiency, time-pressure and final end products. Instead, it illuminates the rich and insightful path leading towards the eventual performance, dance or art piece whilst reflecting on how perceptions are conditioned by socio-economical factors. [La Mecedora Facebook](#)